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Above Grant Avenue.The National Guard Camp at Van
Cortlandt park, New York City, was
opened to the public for the first
time.**Nyals Face Cream
with Peroxide**A soothing, vanishing cream that clears the skin of
roughness, making it soft and beautiful. It will not cause
or promote the growth of hair. It is a neutral, stimulat-
ing skin tone that leaves the complexion clear, soft and
firm and without shine.

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Theatrical & Amusements**BROOKS LEAVES
BIJOU, CHARLIE
CHAPLIN COMES**With the performance of this even-
ing, Herbert Brooks, card wizard and
trickster "Lucky" leaves the Bi-
jou theater for a tour of the army
posts, where he expects to surprise
the soldier boys with his magic deck
of cards. Brooks will turn loose his
best leg of tricks at the Bijou per-
formance of tonight, and those who
have failed to take in a season with
this clever artist should not miss.The "Pecoration" a thrilling
photo-play that has attracted the at-
tention of thousands during its show-
ing in Honolulu, will also be offered
for the last time at the Bijou to-
night.Commencing tomorrow evening the
piece de resistance will be Charlie
Chaplin in his greatest work "Carmen"
a burlesque opera that famous
opera. In this picture Chaplin is
said to do the best work of his screen
career and to earn all his laughs
through "straight" comedy, having
forgotten his usual rough and tumble
tricks for the time being.There will also be shown tomorrow
night, "The Carpet from Bagdad,"
based on Harold MacGrath's novel of
the same name, with the popular
Kathryn Williams in the leading role.**RISKS LIFE TO
SAVE CHILDREN**Thanks to the heroism displayed by
Helen Holmes, who takes a principal
part in the thrilling railroad drama,
Bill Coleman's children were not over-
taken by the fate he had planned for
the president of the railroad. Dis-
charged for drunkenness, a brakeman
deliberately causes a boxcar and a
flatcar to run wild down the main
line of a western railroad, knowing
that the president's special was ap-
proaching on the same track. Cole-
man did not know that his two chil-
dren were at play on the flatcar.
Helen Holmes figures in a sensational
episode in the railroad drama to be
shown at the Empire theater today.
"Rescue of the Brakeman's Children"
is a spectacular production. It is a
photo-play filled with intense situa-
tions.Love and war, romance and intrigue
are splendidly combined in the plot
in the three-act dramatization of Wil-
bert Melville's great story of the Mexi-
can border. The picture features L. C.
Shumway, a general favorite in mov-
ing pictures. The cowardice and
unbecoming conduct of an officer is
discovered in time to prevent an un-
happy marriage. The denouement
in the third act makes a strong appeal
to give "Mamie" Montrose, a wonder-
ful opportunity to display her dram-
atic powers. Billy Reeves returns to
the Empire in a roaring comedy, "The
Three Bridges."**MARY PICKFORD
AFTER BLANCHE**"The Blacklist," in which Blanche
Sweet has scored a further decided
success, leaves the Liberty theater
tonight to make way for Mary Pick-
ford in her latest screen success,
"Poor Little Peppina." "The Black-
list" is a daring story of capital ver-
sus labor and is based largely on an
unfortunate incident in Colorado of a
year or so ago.Blanche Sweet is cast as a little
Russian school teacher, whose father
is a leader of an anarchistic band
that is waging a relentless war upon
the mine owners. The blacklist is es-Charming star, always popular in Honolulu, comes to Liberty Theater as
leading lady in "Poor Little Peppina."Published and threatens to work ha-
vock with the laborers. The lovable
little school teacher intervenes and
finally wins over the mine superin-
tendent and the conditions are short-
ly rectified.
"Poor Little Peppina" is probably
the most talked of film in which
Mary Pickford has thus far appeared.
It is a feature that has played to
record houses across the mainland,
and incidentally, to raised prices.
There will be no change in the Liberty
prices during the showing of the film
in this city. The new Liberty serial,
"The Iron Claw," will be continued
during the early half of the week
with Pearl White in the leading part.**NATION'S PERIL
THRILLING FILM**Erected around the popular topic of
the hour, "preparedness," there
comes to the Hawaii theater tomor-
row a photo-drama of more than
usual interest and one that vies with
anything thus far shown in this city
from a standpoint of the spectacular.
"The Nation's Peril" is the title of the
photo-drama and it was written and
directed by George Terwilliger.In one of the most thrilling scenes
the entire Atlantic squadron is used
by the cameraman, there appearing in
the film 10,000 soldiers, marines and
sailors, including Secretary Daniels,
Admiral Fletcher, Admiral Winslow,
Vice-Admiral Mayo, the war college at
Newport and the staff of officers of
the Newport training school. A sea
battle and a night attack on land are
vividly reproduced on the screen.Robert Mantell in "The Blindness
of Devotion" will close with the per-
formance of this evening at the Ha-
waii. This is the first appearance on
the screen of this capable and popu-
lar actor. The drama is a strong one
with a climax that borders on the sen-
sational.**KILL COCKROACHES**Easy Matter to Exterminate These
Filthy Pests.Even a feeble imagination can think
of the germs the cockroach must bring
as it crawls around the kitchen and
bath, contaminating and spoiling
food. Now is the time to kill off the
cockroaches and free your home from
the repulsive insects. A dozen cock-
roaches killed now is better than kill-
ing hundreds later.A two-ounce box of Stearns Electric
Caste, which you can get for 25 cents
from any drugist, will rid your home
of cockroaches or water bugs. It is
much better than powders, as it can
not blow away and get into the food.
Easy to use and an absolute extermi-
nator. Directions in 15 languages in
ever package.—Adv.Michael Gio, a laborer of No. 638
East 14th street, New York, was shot
and fatally wounded by Tony Ferris,
of the same address. Ferris escaped.As a result of the congestion of
freight channels caused by the gen-
eral strike of longshoremen, San
Francisco is facing a sugar and salt
shortage.**KAHULUI CHURCH
IS REJOICING IN
HANDSOME ORGAN**(Special Star-Bulletin Correspondence)
WAILUKU, Maui, Aug. 3.—On Sun-
day evening last a large audience was
present at the Kahului Union church
when the first service was held after
the installation of the organ. The
instrument was a gift of the Paia
Union church to the Kahului church.
The Bergstrom brothers took down
the organ and rebuilt it in Kahului.
The church building was enlarged to
accommodate it. When the changes
were being made the pretty edifice
was painted inside and out. Besides
the generous gift of the organ the
Paia church also presented the Ka-
hului parish with matting, pew cush-
ions and the railings in the old struc-
ture at Makawao that is now dis-
carded.Miss Carrie E. Short, who is on a
brief visit to Maui, played the organ.
This was Miss Short's first appear-
ance before a Maui audience since she
left here in 1914. During her absence
she has played some of the largest
and finest organs on the coast and is
an accomplished musician. Her play-
ing on Sunday evening was greatly
enjoyed. Her opening program con-
sisted of:

1. "Reverie".....Saint-Saens
2. "Pilgrims' Chorus".....Wagner
3. Intermezzo.....Debussy
4. "March for a Church Festival".....Beethoven
5. "To a Wild Rose".....Macdowell

The vocal music of the evening was
most attractive. The choir, consisting
of Kahului people and Miss Helena J.
Walter, rendered Roberts' "Seek Ye
the Lord" and "Jesus and Shall I
Ever Be" most acceptably, while Miss
Walter's solo, "Christ at the Door,"
was excellently rendered. Kenneth
Smith played with beautiful expres-
sion "The Angela's Serenade."The pastor of the church, Rev. Ellis
K. Pleasant, preached a strong ser-
mon upon "The Call of the Carpen-
ter," taking as his text Luke 2:49. He
was listened to most appreciatively by
the audience, which was made up of
people from all portions of central
Maui.ploye of an opium den, a messenger
boy, and finally the restored million-
aire's daughter who comes into her
own. With this diversity, this is
easily one of Miss Pickford's tri-
umphs.A letter from John Barrymore will
look well in this column. It reads:
"So much has been written concern-
ing the breaking heart of the clown
as he cavorted before the laughter-
shaken audience—a la 'Pagliacci'—
that it were best to explain that this
is not going to be a tearful lamenta-
tion, but a groan. It is a protest
against the iniquities of this world
which gives a perverted sense of
humor to the public whereby it pro-
fesses to see something funny in the
physical anguish of a fellow mortal.
Why should you sit comfortably in a
theater and laugh with glee when
the player is seen to fall overboard
in icy water? Why is the human
mind so constituted that it glows over
the sight of a man being maltreated
and bruised, the degree of mirth be-
ing in proportion to the amount of
anguish experienced by the victim?
Did you know that I received a
sprained ankle and two broken ribs,
in that stateroom scene in 'Nearly a
King,' and that you laughed your-
self sick over it? In making the pic-
ture, our satanic director danced up
and down the deck in glee. 'They'll
die laughing at that,' he shouted.
'That was great stuff. I thought you
were knocked out, Jack.' From which
it is only logical to infer that if I
had been killed outright, my epitaph
would have been a deafening shout
of laughter, raising the roof of every
picture theater in the country—a
pretty thought, is it not?"David Daggett, secretary of the
New Haven water company and an
alumnus of Yale, Class of '79, died of
heart trouble at his desk. Mr.
Daggett was one of the Yale men en-
trusted with the task of building the
Yale bowl.The movies have lost another lead-
ing man. Page Peters, who was with
us last week in "He Fell in Love
With His Wife," was drowned at Her-
mosa Beach, Cal. He has worked in
two other productions which will be
shown here soon—"David Garrick"
and "Ben Blair." His death was not
the result of work in motion pictures
as was reported but he was indulg-
ing in a little surf recreation, when
the strong undertow carried him away.Victor Moore, the Happy Hooligan
of the movies, is always in Dutch.
Something always happens to him
whenever he lends a hand. While not
actually engaged in the picture itself,
he always insists upon helping. In
"Out of Darkness" he was overcome
by smoke and badly burned, receiving
some permanent scars. He was also
burned and received more scars in
"The Trail of the Lonesome Pine."
While in "The Sowers" he was severe-
ly cut about the face with a Russian
knout. Starring in his last produc-
tion, "The Clown," while making
scenes in the desert, Victor was over-
come and lay in the hot sand for sev-
eral hours and finally was carried to
his camp where several days were re-
quired for recuperation.In pictures, Mary Pickford has been
Japanese, Russian, French, Mexican,
Dutch and what not—but now comes
"Little Mary as an Italian—as "Poor
Little Peppina." This was not so
easy. To get realism, the producers
engaged Italian dramatists and used
many Italian "extras" to more vividly
picture the customs of their native
land. As Peppina, the boundless
scenarist of Mary Pickford's art is illus-
trated in her delineation of the vari-
ous roles of a child of wealthy Amer-
icans kidnapped by Italians and made
to work in a Sicilian vineyard, a stow-
away disguised as a boy, a newsie,
a boot-black, a fruit vender, an em-**Hiding At Home**Do not make the mistake of trying to find
safety for your important papers or valuables
of any description by hiding them around the
house. Someone is sure to find them sooner or
later or perhaps a fire or burglary will deprive
you of them.You can make certain of absolute safety as
well as privacy for your valuables by placing
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CAPITAL & SURPLUS (over) \$ 400,000.00**FEDERAL
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